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From the Belton House Collection.

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ALSO

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THE PROPERTY OF THE LADY LUCAS;

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1926.

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CATALOGUE
OF
IMPORTANT DRAWINGS

BY
OLD MASTERS,

INCLUDING

FINE DRAWINGS BY REMBRANDT VAN RHYN,

from the Belton House Collection,

the Property of the Lord Brownlow;

TWO VALUABLE DRAWINGS BY LEONARDO DA VINCI,

the Property of the Hon. A. Holland Hibbert,

Munden, Watford;

DRAWINGS OF THE ITALIAN, DUTCH AND ENGLISH SCHOOLS,

the Property of the Lady Lucas;

A CHOICE COLLECTION OF FRENCH DRAWINGS,

the Property of Madame the Comtesse de Behague,

123, Rue St. Dominique, Paris;

COMPRISING

INTERESTING PORTRAIT STUDIES IN PENCIL,

BY J. A. D. INGRES, *signed and inscribed;*

ALSO EXAMPLES BY OR ATTRIBUTED TO

FRANCOIS BOUCHER, J. B. S. CHARDIN, G. H. FRAGONARD, J. B. HUET, JEAN
PILLEMENT, P. P. RUBENS, ANTOINE WATTEAU, ETC.

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SOTHEBY & Co.

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CATALOGUE
OF
IMPORTANT DRAWINGS
BY
OLD MASTERS.

DAY OF SALE.

Tuesday, June 29th, 1926.

The Property of a Gentleman.

IN THE PORTFOLIO.

WILLEM AKERSLOOT.

LOT

1 Dutch Landscape, with a cottage among dunes

Signed

Pen and ink with wash

7 in. by 11 in.

ANTONIO CANALETTO.

2 Rome : The Forum

Pen and ink with wash

6½ in. by 10½ in.

B

Leigh

5/10

Sabin W.

38.

THEODORE ROUSSEAU.

- 4 14 . 3 Landscape, a plain with trees and buildings

Bearing the artist's stamp

Black chalk on blue paper

7 in. by 12 in.

Desk

THEODORE ROUSSEAU.

- . . . 4 Study of Trees

Black chalk

11 $\frac{1}{2}$ in. by 16 $\frac{1}{2}$ in.

Passed

MARCHETTI (ATTRIBUTED TO).

- 6 . 5 Study of a Palatial Building

Pen and ink

8 $\frac{1}{4}$ in. by 6 $\frac{3}{4}$ in.

Win

* * Collection : Lamponi.

JACOB CATS.

- 6 10 6 Winter Scene in Holland

Water-colour

6 in. by 9 in.

Ellis

JACOB CATS.

- 6 . 7 Landscape with figures and cattle

Pen and bistre with wash

7 $\frac{3}{4}$ in. by 10 $\frac{1}{2}$ in.

do

ENGLISH SCHOOL

- . . . 8 Wooded Landscape with a stream

Water-colour

9 in. by 13 in.

Passed.

FRANÇOIS CLOUET.

Seligman

- 9 Portrait of Francis II of France, husband of Mary, Queen of Scots, bust turned to left in a beret and coat, with large fur collar

50 .

Red, black and white chalk

13 in. by 9½ in.

- * * Engraved by Bartolozzi in 1795; from the collection of Prince Alex. Labanoff, author of the well-known Catalogue of the Portraits of Mary Stuart.

Various Owners.

GIOVANNI DOMENICO TIEPOLO.

Humphries

- 10 The Feeding of the Five Thousand

Signed

7 .

Pen and bistre with bistre wash

19 in. by 15 in.

GIOVANNI DOMENICO TIEPOLO.

Borenius

- 11 Venus and Satyrs

Signed

20 .

*Two on one mount**Pen and ink with wash*

8½ in. by 11 in. (2)

GIOVANNI DOMENICO TIEPOLO.

Colnaghi

- 12 Putti

Signed

16 .

*Two on one mount**Pen and sepia with wash*

8 in. by 11 in. (2)

ITALIAN SCHOOL.

- 2 2 . 12A Lamentation over the Dead Christ

Pen and ink with wash

Framed

Sullivan

13 in. by 9 in.

EARLY GERMAN SCHOOL.

- 4 10 13 Two Angels holding the handkerchief of St. Veronica

Inscribed I V M fec. and dated 1472

Pen and ink, circular

Sabin J.

12 in.

GIROLAMO DA CARPI.

- 1 1 14 Youth seated

Black chalk

11 in. by 7½ in.

* * * From the Ghezzi collection,

and another

Wilson

2

CARRACCI.

- 1 1 15 Head of a Youth

Pen and ink

* * * From the Wellesley collection,

and three Landscapes

In red chalk

De Bruyne

4

PANINI.

- 8 10 15A Roman Ruins

Pen and ink with wash

Framed

Lewis

8¾ in. by 9¾ in.

HUBERT ROBERT.

- 115 . 15B A pair of Landscapes with Roman ruins

Signed with initials and dated, 1782

Gouache

Framed

Colnaghi

5 in. by 7½ in. 2

The Property of the Hon. A. Holland Hibbert,
Munden, Watford.

LEONARDO DA VINCI.

16 THE ERMINE AS AN EMBLEM OF PURITY.

In a rocky and wooded landscape, a man is kneeling just above and behind the opening of an ermine's burrow; behind him lie his spade and mattock, with which he has spread a belt of mud on the ground in front of the burrow. The ermine has come out and turns on seeing the mud; the man meanwhile closes the opening of the burrow with his left hand and raises a lopped branch on his right hand to club the ermine. Above the latter is a curved scroll, originally no doubt intended to receive an inscription

Pen and ink, circular

diam. $3\frac{9}{16}$ in. (9.1 cm.)

* * * Collection, George Hibbert.

Reproduced by the Vasari Society, First Series, pt. ix (1913-14), no. 3, with a note by Sir Sidney Colvin, which explains the subject of this emblematical drawing in connection with a passage in one of Leonardo da Vinci's MSS. in the library of the Institute in Paris. This MS. contains notes on the virtues and habits of animals, not based on Leonardo da Vinci's usual method of scientific observation, but incorporating classical and mediæval tradition and folklore. The source of Leonardo's note is the mediæval treatise *Fiore di Virtù*, which illustrates the abstemiousness and purity of the ermine, and relates how "when the hunters want to catch one they surround its burrow with mud, and when it comes out they close the mouth of the burrow to prevent its going back; and when it sees the hunters it bolts; and when it comes to the mud it lets itself be caught rather than soil itself: so pure a creature is it." The date of Leonardo's da Vinci's MS. is 1494, and the drawing was presumably made about this time.

[See ILLUSTRATION.]

Agnew

800

LEONARDO DA VINCI.

17 SHEET OF STUDIES

Two horses with their riders, one in indeterminate action, the other first sketched as blowing a horn, subsequently as drinking from a flask; on the right a figure of a woman standing

Agnew

Silverpoint, pen and ink on pink prepared paper

Trapegoidal top $5\frac{7}{8}$ in. by 5 in. (12.8 by 14.2 cm.)

* * Collections: Sir Peter Lely, J. Richardson, Senr., George Hibbert.

A drawing for the background of Leonardo da Vinci's *Adoration of the Magi* in the Uffizi at Florence, dating from about 1481. The horse on the left occurs in a very similar position on the picture.

See E. Möller, in *The Burlington Magazine*, vol. XLVII (Dec. 1925), p. 275, sq with reproduction.

[See ILLUSTRATION.]

The Property of the Lord Brownlow,

From the Belton House collection.

PHILIPS DE KONINCK.

- 18 Landscape with a cornfield in the foreground and a distant view of canals, windmills, etc.

Pen and bistre with wash

5 $\frac{3}{8}$ in. by 7 $\frac{1}{2}$ in.
13 cm. by 19 cm.

REMBRANDT VAN RHYN.

- 19 Landscape with a view of a river, on the banks of which are houses, windmills, etc.

Pen and bistre with wash

5 $\frac{1}{8}$ in. by 11 in.
15 cm. by 28 cm.

REMBRANDT VAN RHYN.

- 20 The Philosopher: Interior of a Study with a man with a large cap seated close to the window, on the table in front of him a globe

Pen and bistre with wash

8 in. by 8 $\frac{1}{2}$ in.
19 cm. by 22 cm.

REMBRANDT VAN RHYN.

- 21 Landscape with trees and houses round a pond

Pen and bistre with wash

5 $\frac{1}{4}$ in. by 8 $\frac{3}{8}$ in.
13 cm. by 22 cm.

REMBRANDT VAN RHYN.

- 115 . 22 An Oriental Warrior, full-length, standing

Pen and bistre with wash

Walter
 $7\frac{1}{4}$ in. by 4 in.
 18 cm. by 10 cm.

** Collection : J. Richardson, Jun.

REMBRANDT VAN RHYN.

- 40 . 23 A Lion crouching on the ground, turned to the right

Brush drawing in bistre

Clifton
 $3\frac{1}{4}$ in. by $7\frac{7}{8}$ in.
 8 cm. by 20 cm.

REMBRANDT VAN RHYN.

- 80 . 24 Study of a Dog crouching, turned to the right

Brush drawing in bistre

3 in. by 4 in.
 7.3 cm. by 9.7 cm.

bolnaghi
 ** Reproduced in Dr. Lippmann's publication of Rembrandt's drawings, No. 150A. Mentioned by Hofstede de Groot, "Die Handzeichnungen Rembrandts," 1906, No. 827.

REMBRANDT VAN RHYN.

- 680 . 25 Portrait of Shah Jehan, Emperor of Hindustan (see MS. note at the back of the mount)

Copy after an Indian miniature

Pen and ink with wash

Duveen
 9 in. by 7 in.
 22.5 cm. by 17 cm.

** Collection : J. Richardson, jun.

This drawing forms part of a very interesting series of copies by Rembrandt, after Indian miniatures, concerning which Dr. F. Sarre has written in the Berlin "Jahrbuch,"

LOT 25—*continued*.

vol. XXV (1904) and XXX (1909). It has been assumed that the originals from which Rembrandt drew these copies were in the Album "full of curious miniature drawings" which is mentioned in the Inventory of Rembrandt's effects, made in 1656. Richardson possessed "a book of Indian Drawings by Rembrandt, 25 in number" (see his sale catalogue, 1746/47). Of these Dr. Sarre had by 1909 identified fourteen, to which the present example may now be added.

[See ILLUSTRATION.]

REMBRANDT VAN RHYN.

- 26 The Angel appearing to Hagar at the Fountain of Shur
(Gen. XVI, 7)

Pen and bistre with bistre wash 7 in. by 10 in.
17.5 cm. by 24.5 cm.

[See ILLUSTRATION.]

REMBRANDT VAN RHYN.

- 27 Landscape with the buildings of a village among trees

Pen and bistre with bistre wash 5 $\frac{3}{4}$ in. by 11 in.
14.5 cm. by 27.5 cm.

** Collection: Earl Spencer.

[See ILLUSTRATION.]

REMBRANDT VAN RHYN.

- 020 . 28 A Lion crouching on the ground, turned to the left, his fore
paws extending

Signed "Rembrandt ad Vivum"

Brush drawing in bistre

5½ in. by 8 in.

14.2 cm. by 20.4 cm.

Colnaghi

** Reproduced in Dr. Lippmann's publication of Rembrandt's
* drawings, No. 150B. Mentioned by Hofstede de Groot,
"Die Handzeichnungen Rembrandts," 1906, No. 826.

[See ILLUSTRATION.]

The Property of the Lady Lucas.

LAMBERT DOOMER.

Colnaghi 29 Allegorical Scene with figures
Pen and bistre with wash 8 in. by 11 in.
 20 cm. by 28 cm. 30

NICHOLAS BERGHEM.

De Groot 30 Study of Trees
Brush drawing in Indian ink

A. VAN DE VELDE.

Study of a Wood
Black chalk and Indian ink 2 4 10

T. GAINSBOROUGH, R.A.

Colnaghi 31 Landscape with a pond, two horses and a man
Black and white chalk with wash 11½ in. by 14½ in.
 29 cm. by 37 cm. 15

T. GAINSBOROUGH, R.A.

Sabin 32 Landscape Study with cattle
Black and white chalk on blue paper 13 in. by 10½ in.
 33 cm. by 26 cm. 41

T. GAINSBOROUGH, R.A.

Oliver 33 Landscape with a cottage in the middle distance, and a man
 mowing hay on a hillock in the foreground
Pencil 11½ in. by 13½ in.
 29 cm. by 35 cm. 3 3

T. GAINSBOROUGH, R.A.

- 31 . , 34 Landscape with a water-mill, figures and horses *Chabrier*
Brush drawing in Indian ink heightened with white
 11 in. by 13½ in.
 27 cm. by 34 cm.

REMBRANDT VAN RHYN.

- 175 . 35 Pastoral Scene, with a shepherd accompanying on a flute a
 woman singing : Composition of three Figures in a land-
 scape *Duveen*
Pen and bistre 8 in. by 7¼ in.
 20 cm. by 18 cm.
- ** Collections : Sir Joshua Reynolds and R. Houlditch.

[See ILLUSTRATION.]

REMBRANDT VAN RHYN.

- 48 . 36 The Carol Singers with the Star
Pen and bistre 8 in. by 8 in. *De Groot*
 20 cm. by 20 cm.
- ** Collection : Sir Joshua Reynolds.

[See ILLUSTRATION.]

FRANÇOIS BOUCHER.

- 52 . 37 Head of a Young Woman
Pastel 10¼ in. by 8 in. *Walter*
 26 cm. by 20 cm.
- ** Collection : Sir Joshua Reynolds.

PIETRO LEONI GHEZZI.

- Colnaghi* 38 Caricature : A Sack Race
Pen and ink
 ** Collection : Charles Rogers. 2

BACCIO DEL BIANCO.

- The School
Pen and bistre with wash 2

ED. BOUCHARDON.

- De Bruyne* 39 Study of a Male Head
 Signed
Red chalk
 Study of a Cat
 Signed
Red chalk
 ** Both from Lord Spencer's collection.
 Cupids with musical instruments
Red chalk 3

GUERCINO.

- Ezekiel* 40 St. Jerome in the desert
Pen and bistre
 Head of an old Man
Pen and bistre 6 10
 ** Collection : Thomas Hudson.
 A Monk with a crucifix
Pen and bistre 3
 ** Collection : Sir Joshua Reynolds.

GUERCINO.

- 3 . 41 Two Landscapes
Pen and bistre

2 *Parsons*

GUERCINO.

- 9 10 42 St. Cecilia
Red chalk

11½ in. by 8 in.
29 cm. by 20 cm. 2

Wilson

** Engraved by W. W. Ryland, 1764. Sold with a copy of the engraving.

GUERCINO.

- 3 3 43 Study of an Angel
Pen and bistre with wash

** Collection: Sir Joshua Reynolds.

Campbell

Two Figures

Inscribed on the back "By Sir J. Reynolds after Guercino"

Pen and ink

And another

3

GASPAR POUSSIN.

- 17 . 44 Three Sketch-book Leaves: Drawn on both sides with Italian landscape and other subjects
Pen and ink with wash on blue paper
Three on one mount

Colnaghi

3

GASPAR POUSSIN.

- 20 . 45 View of Tivoli
Pen and bistre with wash heightened with white on blue paper

6¼ in. by 9½ in.
16 cm. by 24 cm.

Mellaart

** Reproduced by the Vasari Society, second series, pt. iii, 1922, No. 17.

GASPAR POUSSIN.

- Colnaghi* 46 A Garden Door with Roman sculpture
Pen and ink 7 in. by 9 in.
 18 cm. by 23 cm. 10

** Reproduced by the Vasari Society, second series, pt. iii,
 1922, No. 16.

GASPAR POUSSIN.

- Turner* 47 Sheet of Studies :
Recto : The Lago di Albano
Verso : Ruins in the Campagna
Pen and bistre and water-colour 6½ in. by 10 in.
 17 cm. by 23 cm. 15

SALVATOR ROSA.

- Douglas* 48 Studies of Trees
Pen and ink with wash 3 3

G. GRIMALDI.

- Parsons* 49 River Landscape with figures
Pen and ink 3

CARRACCI.

- Landscape with The Flight into Egypt
Pen and ink
 And another 3

SCHOOL OF TITIAN.

- do* 50 Landscape with buildings and figures
Pen and ink with bistre wash 6
 ** Collections : Sir Joshua Reynolds and J. Richardson.
 St. Francis receiving the Stigmata
Pen and ink with bistre wash
 And another 3

W. HOGARTH.

- 13 .
51 Caricature : Consulting a Necromancer

Pen and ink with wash

9 in. by 10½ in.
23 cm. by 27 cm.

Cohnaghi

** Bought at the artist's sale.

FEDERICO BAROCCI.

- 9 10
52 Head of a Child

Pastel

PARMEGIANO.

- Two Heads

Black and white chalk

** Both from the Sir Joshua Reynolds and J. Richardson collections.

2 Heads

CARRACCI.

- Head of a Woman

Pen and ink and black chalk, in elaborate mount

3

** Collection : Arundel.

CARLO MARATTI.

- 13 .
53 Sheet of Studies

Black chalk on blue paper

** Collections : Sir Joshua Reynolds, Hudson and J. Richardson.

Wilson

And three others, from various collections

4

G. ROMANO.

- 4 .
54 Sheet of Studies

Pen and ink with wash

** Collection : Sir Joshua Reynolds.

Cohnaghi

And three others

4

ANTONIO MARIA ZANETTI.

55 Sheet of Studies

*Borenius**Pen and ink with red chalk*

With an interesting inscription at the back

** Collections : Richardson and Sir Joshua Reynolds.

2 10

And two others, by Donato Creti

3

** Collection : Sir Joshua Reynolds.

A. POND.

56 Rome : The Arch of Titus

*Skilleter**Pen and bistre*

D. BROWN.

2 10

The Ruins of Agrigentum

Brush drawings in Indian ink, one dated 1772

3

BOUCHER.

57 Group of Figures

*Win**Black chalk*

2 2

ANGELICA KAUFFMANN.

A Woman dictating to a Man

Pen and ink with wash

J. RICHARDSON.

Head of a Man

Black and white chalk on blue paper

3

P. FALCONET.

58 Two Portraits of Women

Ederheimer

Signed and dated 1767

Pencil

2

2

R. WILSON, R.A.

- 4 . . . 59 Landscape
Brush drawing in Indian ink
 And another
 ** Collection : N. Hone.

2

Wilson

M. ANGELO HAYES.

- . . . 60 Three Military Uniforms
 Signed
Water-colour
 And two others

3

Passed

F. ZUCCARELLI, R.A.

- 3 . . . 61 Landscape with figures and cattle
Pen and ink with wash

J. CATS.

- Cottage in the Country
Black chalk and wash
 ** Etched : Sold with a Copy of the etching.

Cats

ROSA DA TIVOLI.

- Landscape with cattle and figures
Pen and bistre with wash

4

PAUL POTTER.

- 14 . . . 62 Study of two Horses and a Man
Black chalk with slight wash

W. Potter

J. JORDAENS.

- Design for Tapestry
Water-colour
 ** Collection : Sir Joshua Reynolds.

2 Skilleter

- 2 . . . 63 A large Scrapbook of old paper *Size of leaves 23 in. by 18½ in.*

THE
Property of Madame the Comtesse de Behague,
123, Rue St. Dominique, Paris.

FRAMED.

ALLAIS.

- Passed* 64 Study of a Classical Ornament
Inscribed "Allais à Rome, 1786"
Red chalk 16 in. by 39 in.
42 cm. by 99 cm.

MICHAEL ANGELO.

- do* 65 Two Studies of the Nude
Pen and ink 6½ in. by 8¾ in.
16 cm. by 22 cm.

L. BOILLY.

- Agnew* 66 Les Trois Soeurs
Signed
Gouache Circular, 8½ in.
22 cm. *154*

FRANÇOIS BOUCHER.

- Radler* 67 Two Cupids' Heads
Red chalk 7½ in. by 7 in.
20 cm. by 18 cm. *15*

[See ILLUSTRATION.]

FRANÇOIS BOUCHER,

- do* 68 Rustic Scene with figures
Black chalk 8½ in. by 14 in.
21 cm. by 36 cm. *15*

FRANÇOIS BOUCHER.

- 69 Study of two Arms

Black and red chalk with wash

6½ in. by 8¾ in.
16 cm. by 22 cm.

Hollander

FRANÇOIS BOUCHER.

- 70 Design for Rococo Decoration

Red chalk

7 in. by 11 in.
18 cm. by 27 cm.

Heywood

** From the Biron sale.

J. B. S. CHARDIN.

- 71 Interior of the Artist's Studio

Signed on the easel

Indian ink

8¼ in. by 14 in.
21 cm. by 35 cm.

Hollander

[See ILLUSTRATION.]

SCHOOL OF DURER.

- 72 A Crab

Water-colours

10¼ in. by 13¾ in.
26 cm. by 35 cm.

Powell

J. DURTY.

- 73 Design for a Ceiling Decoration

Signed indistinctly

Pen and ink with wash

10½ in. by 15 in.
27 cm. by 38 cm.

Seligmann

DUTCH SCHOOL.

17th Century.

- Davenport* 74 Camp of the Prince of Orange and the States General; with
a lengthy inscription in Dutch
Pencil on vellum 11 in. by 14 in.
28 cm. by 35 cm.

J. VAN EYCK (AFTER).

- 10* 75 The Virgin and Child in a Cathedral
Pen and ink, arched above 12 in. by 6 in.
30 cm. by 14 cm.
- ** Compare the picture in the Berlin Museum (No. 525c).

J. H. FRAGONARD.

- Williams* 76 Vue dans les jardins Saggi (?) appartenant au Prince Doria
à Oneille de Gesne
Inscribed with the subject by the artist
Black chalk 8 in. by 11½ in.
20 cm. by 29 cm.

J. H. FRAGONARD.

- Every* 77 Via Appia
Inscribed with the subject by the artist
Red chalk 8¼ in. by 11¾ in.
22 cm. by 30 cm.

FRENCH SCHOOL.

17th Century.

- Davenport* 78 Design for a Ceiling Decoration, incorporating the Bourbon
fleur-de-lis
Pen and ink and water-colour 8½ in. by 12 in.
21 cm. by 30 cm.

FRENCH SCHOOL.

18th Century.

- 79 Ceremony in a Classical Temple

Pen and ink with wash

11½ in. by 18½ in. *W. Verelst*

28 cm. by 47 cm.

FRENCH SCHOOL.

18th Century.

- 80 Landscape with figures in the foreground

Black chalk and wash

7 in. by 4½ in. *Mellaert*

18 cm. by 12 cm.

FRENCH SCHOOL.

18th Century.

- 81 Landscape with a pond in the foreground

Pen and sepia with wash

4½ in. by 8 in. *do*

11 cm. by 20 cm.

FRENCH SCHOOL.

18th Century.

- 82 View of a Palace Yard

Pen and ink and water-colour

4½ in. by 10 in. *Boissier*

11 cm. by 25 cm.

FRENCH SCHOOL.

18th Century.

- 83 Study of a Faun's Mask

Red chalk

13 in. by 11¾ in. *Passed*

33 cm. by 30 cm.

FRENCH SCHOOL.

18th Century.

- 84 Classical Ruins with figures in 18th Century dress

Bassier

Pen and Indian ink with wash

14 in. by 9 in.
36 cm. by 22 cm.

1 10

FRENCH SCHOOL.

18th Century.

- 85 Design for the Decoration of a Sedan Chair

Moussier

Pen and Indian ink with wash

11 in. by 14 in.
28 cm. by 36 cm.

15

FRENCH SCHOOL.

18th Century.

- 86 View of a River with a castle on a hill on the far side

Bonnier

Black chalk

7½ in. by 10¾ in.
19 cm. by 27 cm.

22

FRENCH SCHOOL.

Late 18th Century.

- 87 A Burial at The Pantheon, Paris

do

Water-colours

11 in. by 18½ in.
28 cm. by 47 cm.

2

FRENCH SCHOOL.

c. 1800.

- 88 A Classical Frieze: Gambols

De Bruyne

Black chalk

7 in. by 11¾ in.
16 cm. by 30 cm.

1 1

FRENCH SCHOOL.

1818.

- 89 Interior of a Garret

Dated 1818

*Brush drawing in sepia*5 in. by 7½ in.
13 cm. by 18 cm.

Grace

GERMAN SCHOOL.

c. 1600.

- 90 Cupid stung by bees complaining to Venus

With inscription in German

*Water-colours*8½ in. by 11 in.
21 cm. by 28 cm.

Loret

- 91 A German Grant, dated 1775, decorated with various subjects of animals and a Cardinal's coat-of-arms, with seals affixed

14 in. by 26 in.
35 in. by 67 in.

Byrce

GHIBERTI (ATTRIBUTED TO).

- 92 Study of Figures

*Pen and ink on pink tinted paper*7½ in. by 4½ in.
19 cm. by 12 cm.

Sadler

** Collection : R. C.

J. B. HUET.

- 93 Sheet of Studies : a boar's head and classical ornament

Signed

*Red chalk*11¼ in. by 8 in.
29 cm. by 20 cm.Seligmann
J.

J. B. HUET.

- 94 Two Pumpkins

Signed and dated 1785

Water-colours

10 in. by 14 in.

25 cm. by 35 cm.

Turner

J. A. D. INGRES.

- 95 Study for the Figure of Phidias in the *Apotheosis of Homer*
in the Louvre (1827)

Signed

Black and white chalk, on stone coloured paper

15½ in. by 8¼ in.

38.5 cm. by 20.5 cm.

Agnew

** Collections : Madrazo, Haro.

[See ILLUSTRATION.]

J. A. D. INGRES.

- 96 Two Studies of the Nude, including a first sketch for "La
Baigneuse" in the Louvre
Inscribed "A Rome, 1808"

Pencil

8¼ in. by 6¾ in.

21 cm. by 18 cm.

** Collection : Madrazo.

Loxet

J. A. D. INGRES.

- 97 Study for the Portrait of a Lady

Signed

Pencil

13 in. by 6¾ in.

34 cm. by 12 cm.

** Collections : Madrazo and Ingres.

Armitage

J. A. D. INGRES.

- 98 Study for the Figure of Victory Crowning Homer, in *The
Apotheosis of Homer*

Pencil

14 in. by 10 in.

35 cm. by 25 cm.

** Collection : Madrazo.

Dodgson

J. A. D. INGRES.

- 310 . . . 99 Portraits of the Artist and his first Wife (née Chapelle)
Signed "Ingres Del. à ses bon Amis Taurel," and dated
1830

Colnaghi

Pencil

7 $\frac{3}{4}$ in. by 5 $\frac{1}{2}$ in.
19 cm. by 14 cm.

** Collection : Destailleurs.

Reproduced in H. Lapauze, *Ingres*, p. 279.

[See ILLUSTRATION.]

J. A. D. INGRES.

- 150 . . . 100 Sheet of Studies for *Françoise de Rimini*, existing in two
versions, one in the Museum of Angers (1819), the other
in the Musée Condé, Chantilly (undated)

Raynor

Signed

Pencil

9 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in.
24 cm. by 24 cm.

** Collection : Madrazo.

[See ILLUSTRATION.]

J. A. D. INGRES.

- 611 . . . 101 Portrait of the engraver Taurel, half-length, standing, with
a view of Rome, including the Villa Medici in the back-
ground

Colnaghi

Signed "Ingres à Mme. Taurel, Rome, 1819 "

Pencil

10 $\frac{1}{4}$ in. by 8 in.
28 cm. by 20 cm.

** Collection : Madrazo.

Engraved by C. Ed. Taurel fils, the engraving reproduced
in Lapauze, *Ingres*, p. 178.

[See ILLUSTRATION.]

J. A. D. INGRES.

- Walter 102 Portrait of a Lady seated in a chair
Signed "Ingres del. 1834"
Pencil

12 in. by 9½ in.
30 cm. by 23 cm.

** Collection : Madrazo.

[See ILLUSTRATION.]

J. A. D. INGRES.

- Agnes 103 Sheet of Studies on the recto and verso for the Martyrdom
of St. Symphorien in the Cathedral at Autun (1834)
Black chalk

17 in. by 15½ in.
44 cm. by 40 cm.

** Collection : Madrazo.

[See ILLUSTRATION.]

J. A. D. INGRES.

- Forch 104 Four Designs for Hands, in various famous portraits by the
artist, *mounted together*

All signed and with the identity of the subjects described
by the artist, namely, two hands of Monsieur Molé,
the hands of the Duc d'Orleans, and the hand of
Monsieur Bertin

Pencil *Size of mount 14 in. by 17¼ in.*

** Collections : Ingres, Madrazo, Thibaudeau.

Reproduced in H. Lapauze, *Ingres*, pp. 312, 315, 382, 284.

ITALIAN SCHOOL.

16th Century.

- Bruck 105 A Man with a lance seen from behind
Pen and ink

5¼ in. by 3¼ in.
13 cm. by 8 cm.

ITALIAN SCHOOL.

16th Century.

- 106 Cupid rowing in a boat
Pen and ink

5½ in. by 9½ in. *Passed,*
 14 cm. by 24 cm.

J. F. JANINET.

- 107 Four Scenes from the French Revolution : Two Scenes from
 the 14th July, 1789, including the Marquis de Pellepont
 trying to save the Major of the Bastille; one of the 5th
 October, 1789, Women attacking the Abbé Lefevre, and
 Men Firing the papers of the Hotel de Ville; and the
 Murder of the Lieutenant de Maire, St. Denis, 2 Aug.
 1789

Water-colours

each 5 in. by 5¾ in.
13 cm. by 9 cm. 2

C. P. MARILLIER.

- 108 Two Illustrations of a Novel
 Signed and dated 1771
 A pair
Pencil

5¼ in. by 3¾ in.
14 cm. by 9 cm.

JEAN PILLEMENT.

- 109 Design for Rococo Ornament with a monkey holding a flag,
 perched on a branch
 Signed and dated 1770
Black chalk

12 in. by 8¾ in.
31 cm. by 22 cm.

BERNARD POYET.

110 Architectural Project

Agnew
 Inscribed: "Vue Perspective de la Nouvelle Eglise de
 St. Sauveur du Coté de la Rue St. Denis, présentée à
 Monsieur le Pelletier de Morfontaine Conseiller d'État
 Prevôt des Marchands de la Ville de Paris par son très
 humble et très obéissant serviteur Poyet ce 2 janvier,
 1786."

Water-colour

18 in. by 26 in.
 46 cm. by 66 cm.

[See ILLUSTRATION.]

RANSON.

111 Two rococo Ornamental Designs

Grace
 A pair

Water-colours

9 in. by 8 in.
 23 cm. by 20 cm. 2

REMBRANDT VAN RHYN.

112 Study of Two Cottages

Ferguson
Pen and bistre wash

5 in. by $7\frac{3}{4}$ in.
 13 cm. by 19 cm.

[See ILLUSTRATION.]

REMBRANDT VAN RHYN.

113 Landscape with cottage among trees

Salmon
Pen and sepia, with wash

$3\frac{1}{2}$ in. by 7 in.
 9 cm. by 17.5 cm.

** Collections: Sir Joshua Reynolds and W. Esdaile.

[See ILLUSTRATION.]

P. P. RUBENS.

114 A Bearded Male Head, supporting a basket of fruit

Salter
Red chalk

$8\frac{3}{4}$ in. by 7 in.
 22 cm. by 17 cm.

P. P. RUBENS.

- 115 Sheet of Studies after Michael Angelo's Last Judgment
Black chalk 12¾ in. by 8½ in. *Birchall*
 23 cm. by 21 cm.

** Collection : Lempereur.

[See ILLUSTRATION].

SCHOOL OF TIEPOLO.

- 116 The Sacrifice of Isaac
Pen and bistre, with Indian ink wash 15 in. by 10¼ in. *Parsons*
 38 cm. by 26 cm.

J. M. W. TURNER (ATTRIBUTED TO)

- 117 A Castle on the Rhine
 Signed with initials
Water-colours 9¼ in. by 7¼ in. *Wood*
 23 cm. by 18 cm.

VENETIAN SCHOOL.

(16th Century.)

- 118 Hilly and Wooded Landscape
Pen and ink heightened with white on green paper 8 in. by 8¾ in. *Borrenius*
 21 cm. by 22 cm.

A. GOSMOND DE VERNON.

- 119 Allegorical Medallion relating to the Birth of Monseigneur le
 Duc d'Aquitaine, son of the Dauphin, on September 8th,
 1773, accompanied by a lengthy inscription
Indian ink, circular 4¾ in. *Webber*
 12 cm.

** Gosmond de Vernon was the author of "Histoire Metal-
 lique des Campagnes du Roy."

ADDENDA.

THE FOLLOWING DRAWINGS ARE ALSO THE
Property of Madame the Comtesse de Behague.

FRAMED.

J. B. P. LE BRUN (HUSBAND OF MADAME VIGÉE LE BRUN).

- 124 The Box of Pandora, *signed and dated 1768*

Red chalk with water-colour

9 in. by 11 $\frac{3}{4}$ in.
22.5 cm. by 29.5 cm.

G. M. OPPENORD.

- 125 Design for the Ballet given at Versailles by the Regent of France
for the Comtesse de Parabert

Indian ink

11 $\frac{1}{2}$ in. by 14 $\frac{1}{2}$ in.
29.5 cm. by 36.5 cm.

LUINI.

- 126 Head of a Woman

Black chalk

6 $\frac{1}{4}$ in. by 5 $\frac{1}{4}$ in.
16 cm. by 13.5 cm.

* * J. Richardson, Senr.
* *

F. BOUCHER.

- 127 A Boy reclining

Black and white chalk

11 $\frac{1}{2}$ in. by 18 $\frac{1}{4}$ in.
29.5 cm. by 46.5 cm.

SIR JOSHUA REYNOLDS.

- 128 Sketch for Cymon and Iphigenia

Pen and bistre with wash

4 $\frac{1}{4}$ in. by 4 $\frac{7}{8}$ in.
10.5 cm. by 12 cm.

VINCENT (DE SÈVRES).

- 120 A Gentleman in 18th Century Costume
Water-colours

4½ in. by 2 in.
12 cm. by 5 cm.

y 10

LEONARDO DA VINCI (ATTRIBUTED TO)

- 121 *Recto*: Figures Working at a Revolving Engine.
Verso: Design for a Car
Pen and ink

3¾ in. by 5¼ in.
10 cm. by 13 cm.

10 .

SCHOOL OF LEONARDO DA VINCI.

- 122 Nine Caricatures, mounted together

Pen and ink

Each about 3 in. by 2¼ in.
8 cm. by 6 cm.

8 .

** Collection: Ravaisson.

ANTOINE WATTEAU.

- 123 Sheet of Studies: Head of a Gentleman turned to right, and
Studies of Two Hands
Black and red chalk

6¾ in. by 9¼ in.
17 cm. by 23 cm.

y 60 .

[See ILLUSTRATION].

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